

tenor saxophone

$\text{J} = 150$

The Eternal Triangle

Mike Tucker and Tucker Antell's solos from their live performance
at the press room in Portsmouth, NH on March 31, 2019

composed by Sonny Stitt
Mike Tucker - tenor sax
Tucker Antell - tenor sax
Ryan Parker - piano
Keala Kaumeheiwa - bass
Les Harris Jr - drums

The sheet music consists of four staves of musical notation for tenor saxophone. The first staff (measures 1-4) shows two soloists: Mike Tucker (top) and Tucker Antell (bottom). The second staff (measures 5-8) starts with a Gm7 chord. The third staff (measures 9-12) starts with a Cmaj7 chord. The fourth staff (measures 13-17) starts with a Gm7 chord. Chords indicated include Cmaj7, A7, Dm7, G7, Em7, F#7, Dm7, G7, Cmaj7, C7, Fmaj7, F#7, Dm7, G7, Cmaj7, C#7, F#7, Cm7, and F7.

2 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷
 21

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7
 25

Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷
 29

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7
 33

Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷
 37

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7
 41

45 Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Dm⁷ G⁷ Cmaj⁷

49 C#m⁷ F#⁷ Cm⁷ F⁷

53 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

57 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

61 Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Dm⁷ G⁷ Cmaj⁷

65 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

4 Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Em⁷ A⁷ Dm⁷ G⁷
 69

73 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷
 3

Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Dm⁷ G⁷ Cmaj⁷
 77

81 C#m⁷ F#⁷ Cm⁷ F⁷
 3

85 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷
 89 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

5

93 Gm⁷ C⁷ Fmaj7 F#⁷ Dm⁷ G⁷ Cmaj7

97 Cmaj7 A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

101 Gm⁷ C⁷ Fmaj7 F#⁷ Em⁷ A⁷ Dm⁷ G⁷

105 Cmaj7 A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

109 Gm⁷ C⁷ Fmaj7 F#⁷ Dm⁷ G⁷ Cmaj7

113 C#m⁷ F#⁷ Cm⁷ F⁷

6
 117 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

121 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

125 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

129 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

133 Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷

137 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

141 Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Dm⁷ G⁷ Cmaj⁷ 7

145 C#m⁷ F#⁷ Cm⁷ F⁷

149 Bm⁷ E⁷ Bbm⁷
8va Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

153 Cmaj⁷ A⁷ Dm⁷ G⁷

155 Em⁷ A⁷ Dm⁷ G⁷

157 Gm⁷ C⁷ Fmaj⁷ F#^{ø7} Dm⁷ G⁷ Cmaj⁷

8

161 Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

165 Gm7 C7 Fmaj7 F#ø7 Em7 A7 Dm7 G7

169 Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

173 Gm7 C7 Fmaj7 F#ø7 Dm7 G7 Cmaj7

(8) 177 C#m7 F#7 Cm7 F7

181 Bm7 E7 Bbm7 Eb7 Am7 D7 Abm7 Db7

185 Cmaj7 A7 Dm7 G7 + Em7 + A7 Dm7 G7

189 Gm7 C7 Fmaj7 F#7 Dm7 G7 Cmaj7 + +

193 Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

A LA JOE HENDERSON
3

197 Gm7 C7 Fmaj7 F#7 Em7 A7 Dm7 G7

(8) 3 3 3 3

201 Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

205 Gm7 C7 Fmaj7 F#7 Dm7 G7 Cmaj7

10
209 C[#]m7 F#7 Cm7 F7

213 Bm7 E7 Bbm7 Eb7 Am7 D7 Abm7 Db7

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

217 15ma tr

Gm7 C7 Fmaj7 F#7 Dm7 G7 Cmaj7

(15) --- |

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

225 8va --- |

229 Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷

233 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

237 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

241 C#m⁷ F#⁷ Cm⁷ F⁷

245 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

3

249 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

12 253 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

3

257 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

261 261 Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷

LIGHT GROWL

265 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

269 269 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

tr.

273 C#m⁷ F#⁷ Cm⁷ F⁷

277 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

281 Cmaj7 A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

285 Gm⁷ C⁷ Fmaj7 F#⁷ Dm⁷ G⁷ Cmaj7

289 Cmaj7 A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

293 Gm⁷ C⁷ Fmaj7 F#⁷ Em⁷ A⁷ Dm⁷ G⁷

297 Cmaj7 A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

14
 301 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

305 C#m⁷ F#⁷ Cm⁷ F⁷

309 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

313 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

317 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

321 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

325 Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷

329 8va- Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

333 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

337 C#m⁷ F#⁷ Cm⁷ F⁷

341 Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷

345 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

16 349 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

353 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

357 Gm⁷ C⁷ Fmaj⁷ F#⁷ Em⁷ A⁷ Dm⁷ G⁷

361 Cmaj⁷ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ +

365 Gm⁷ C⁷ Fmaj⁷ F#⁷ Dm⁷ G⁷ Cmaj⁷

369 C#m7 F#7 Cm7 F7

373 Bm7 E7 Bbm7 Eb7 Am7 D7 Abm7 8va- Db7

377 Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

381 15ma MULTIPHONICS (ONLY TOP NOTE NOTATED)